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Torus campaign picture  
Artwork by Ziggy



Torus Graphite Black  
Photo: Fabian Björnstjerna



Torus All  
Photo: Fabian Björnstjerna

## DFTS Factory launches the bracelet Torus.

Torus is a new bracelet for women designed by Claesson Koivisto Rune and produced by DFTS Factory.

It's probably safe to say that Claesson Koivisto Rune is the most interesting design and architecture firm working from Sweden today and definitely its most prolific. *"Always modern, always innovative, always fresh. That's how we think of Claesson Koivisto Rune, it doesn't matter if they're making a house or a paperclip,"* says Gustaf Kjellin, ceo and co-founder of DFTS Factory. Yet it's not this which drew DFTS Factory to the company for a collaboration. *"They're a lot like us. They've got their eyes open, a real keenness to know what is happening in popular culture, music and tapping into that for inspiration. They're like adult youngsters with a hunger for the new,"* explains Andreas Aaltonen, co-founder DFTS Factory.

Claesson Koivisto Rune holds a deep respect for the traditional handicraft so etched in Swedish culture but blends this with a fervent appetite for the most cutting edge techniques in the industry and it's this element which has been important in making Torus. *"Through modern 3D manufacturing and selective laser sintering (SLS), new shapes are possible. Shapes that cannot be made either by conventional machines or traditional handicraft. Torus is such a shape. The torus can be described as a surface of revolution generated by revolving a circle in three dimensional space about an axis coplanar with the circle. It is now also the name of a bracelet."* Claesson Koivisto Rune, architects and designers.

Torus is built solely out of 2208 individually loose plastic links that together form the shape of the bracelet. The whole process of making one bracelet takes four hours. With precision made distances between the links, the bracelet feels like something that can only be described as textile fabric. With Torus, Claesson Koivisto Rune has pushed the boundaries for what is possible within the SLS manufacturing technique. It is a bracelet that perfectly shows the infiltration of architectural construction into fashion and visa versa. A bracelet that couldn't have been made any day sooner than right now and with the feel and look of how the future might be.

Mail [info@dftsfactory.se](mailto:info@dftsfactory.se) for further information. High res images from [www.dftsfactory.se/press](http://www.dftsfactory.se/press)

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Notes to Editors:

*Claesson Koivisto Rune* is one of the most internationally acclaimed Swedish architect and design studios. Like Scandinavian masters before them, such as Aalto or Jacobsen, Claesson Koivisto Rune practise both architecture and design. The company's work includes architecture, furniture, interior and product design, for such clients as Asplund, Cappellini, David design, E&Y, Iittala and Offecct.

*Selective laser sintering (SLS)* is an additive manufacturing technique that uses a high power laser to fuse small particles of plastic, metal, ceramic or glass powders into a mass that has a desired 3-dimensional shape. The laser selectively fuses powdered material by scanning cross-sections generated from a 3-D digital description of the part (for example from a cad file) on the surface of a powder bed. After each cross-section is scanned, the powder bed is lowered by one layer thickness, a new layer of material is applied on top, and the process is repeated until the part is completed.